



2022-2023 ANNUAL POPS EDUCATION IMPACT REPORT



Before you read this report...



The numbers, program descriptions, and other information in this Annual POPS Education Impact Report are the exact reflection of the official POPS Report Ririe-Woodbury Dance Company submitted to the Utah State Board of Education in July 2023. This report, however, does not include the following, which was part of the official report;

- 1) Total number of times each program was delivered,
- 2) Charter school statistics: the number of times we served each charter school, and
- 3) Statement of Compliance directly addressed to the Utah State Board of Education.

If you are interested in acquiring any of the above information, please contact Education Director Ai Fujii Nelson at education@ririewoodbury.com.

Organization Information

**Name of Professional Outreach Programs in the Schools
(POPS)organization:
Ririe-Woodbury Dance Company**

Federal Tax ID#: 87 - 0294341

This number verifies the required 501©3 nonprofit status.

Organization's address and phone number:

**Street address: Rose Wagner Performing Arts Center, 138 West
Broadway**

City: Salt Lake City

ZIP code: 84101

Phone number: 801-297-4241

Name of the Executive Director:

Thom Dancy

Name of the Education Director: Ai Fujii Nelson

Email address: education@ririewoodbury.com

Phone number: 801-297-4213



Budget Expenditure Report and Income Source Reports

	Legislative Appropriation Ex penditures (1)	Funding Leveraged from Other Sources (2)	Total Expenditures on Approved Education Programs (3)	Legislative Appropriation % of Total Expenditures (4)
Salaries (1)	\$164,380.00	\$164,380.00	\$328,760.00	61.7%
Employee Benefits (2)	\$31,232.20	\$31,232.20	\$62,464.40	11.7%
Purchased Professional & Technical Services	\$35,793.96	\$35,793.96	\$71,587.92	13.4%
Purchased Property Services	\$7,759.00	\$7,759.00	\$15,518.00	2.9%
Other Purchased Services	\$6,493.07	\$6,493.07	\$12,986.14	2.4%
Travel	\$13,618.32	\$13,618.32	\$27,236.64	5.1%
Supplies & Equipment	\$7,035.00	\$7,035.00	\$14,070.00	2.6%
Property Including Equipment	\$0	\$0	\$0	0%
Other (Not eligible for indirect)	\$0	\$0	\$0	0%
Total Columns 1, 2, & 3 - Enter total dollar amount. Column 4 - Enter percentage average	\$266,311.54	\$266,311.54	\$532,623.08	100%

POPS Carryforward

	Carryforward Legislative Appropriation Expenditures (1)
Salaries (1)	\$11,389.86
Employee Benefits (2)	\$2,277.97
Purchased Professional & Technical Services (3)	\$21,006.23
Purchased Property Services (4)	\$0
Other Purchased Services (5)	\$400.00
Travel (6)	\$0
Supplies & Equipment (7)	\$925.61
Property Including Equipment (8)	\$3,876.95
Other (Not eligible for indirect) (9)	\$0
Total	\$39,876.62

Total numbers for POPS services

27

Districts

19

Charter
Schools

223

Public
Schools

16

Home School
Students

456

Instructional
Hours

1,590

Teachers served
in-person

24,352

Students served
in-person

1,213

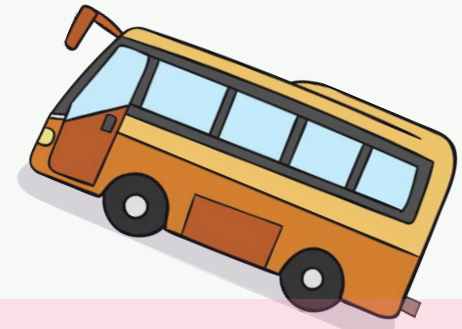
Teachers
served virtual

24,113

Students
Served virtual



1. Rural Tour



The Company travels to remote school districts throughout the state to fulfill the Utah State Office of Education (POPS) program's mandated curriculum objectives. The Company performs the *Dance is for Everybody!* Interactive Performance Demonstration, which illustrates the dynamic world of contemporary dance as an accessible and valuable art form in K-12 schools. This program contributes to the student development and use of the knowledge, skills, and appreciation defined in Standards K-6.D.R.1-2 and Standard K-6.D.CO.1. The program duration is 45 - 50 minutes long.

The school receives a Teacher's Guide, Company History Sheet, and Evaluation Form one to two weeks before our school visit. The Teacher's Guide includes follow-up activities for students to create dances related to the concepts presented.

- Number of Districts 12
- Number of Charters 0
- Total Number of Schools 22
- Total Instructional Hours 22
- Number of Teachers Served - In-person 429
- Number of Students Served - In-Person 5,785



2. Dance is for Everybody!! Interactive Assembly/ performance-demonstration

A performance demonstration that illustrates the dynamic world of contemporary dance as an accessible and valuable art form in K-12 schools. This program contributes to student development and use of the knowledge, skills, and appreciation defined in Standards K-6.D.R.1-2 and Standard K-6.D.CO.1. The program duration is 45 - 50 minutes long. This program aligns with the Utah Fine Arts Core Standards for Dance. The school receives a Teacher's Guide, Company History Sheet, and Evaluation Form one to two weeks before our school visit. The Teacher's Guide includes follow-up activities for students to create dances related to the concepts presented.



- Number of Districts 12
- Number of Charters 1
- Total Number of Schools 31
- Total Instructional Hours 32
- Number of Teachers Served
 - In-person 711
- Number of Students Served
 - In-Person 12,148

3. Virtual Dance Day

Live-stream dance classes are offered quarterly to local and remote classroom teachers and students. Company dancers conduct three sessions of 30-minute creative dance lessons (9:00 - 9:30, 10:00 - 10:30, and 11:00 - 11:30 a.m.). Classroom teachers can choose which date and time to participate. Students move, create, and express themselves in creative ways during the lesson. Each lesson is developed in accordance with Utah State Dance Core Curriculum and targets several of the dance core arts standards.



- Number of Districts 19
- Number of Charters 1
- Total Number of Schools 88
- Total Instructional Hours 5
- Number of Teachers Served - Virtual 912
- Number of Students Served - Virtual 14,029

4. Salt Lake Virtual Elementary



Education Director Ai Fujii Nelson collaborates with Mr. Kenneth Limb, the principal of Salt Lake Virtual Elementary (SLVE), at the beginning of the year to schedule a weekly, ongoing creative movement class for SLVE. This year, Ai taught the upper-grade group from 1:00 - 1:30 p.m. and lower grades from 1:30 - 2:00 p.m. every Thursday online. Lesson objectives always included the understanding of dance elements as defined in the Utah State Dance Core curriculum, by organically integrating them into warm-up, cardio, and creative exercises.

- Number of Districts 1
- Number of Charters 0
- Total Number of Schools 1
- Total Instructional Hours 35
- Number of Teachers Served - Virtual 9
- Number of Students Served - Virtual 60



5. Live-Stream Performance Demonstration

This program is 30 minutes (Creative Movement) for Grades K- 6 and 45 minutes to 1 hour (Master Class) for Middle and High School. Performance is for as many students as you can show or share the screen with, and the Company dancers perform for and connect with the students in real time.

As the students watch the program they learn about contemporary dance as a dynamic art form, and they also learn the basic elements of dance as defined in the Utah Fine Arts Core Standards for Dance.

- Number of Districts 1
- Number of Charters 0
- Total Number of Schools 1
- Total Instructional Hours 1
- Number of Teachers Served - Virtual 6
- Number of Students Served - Virtual 50

6. Kids In Motion

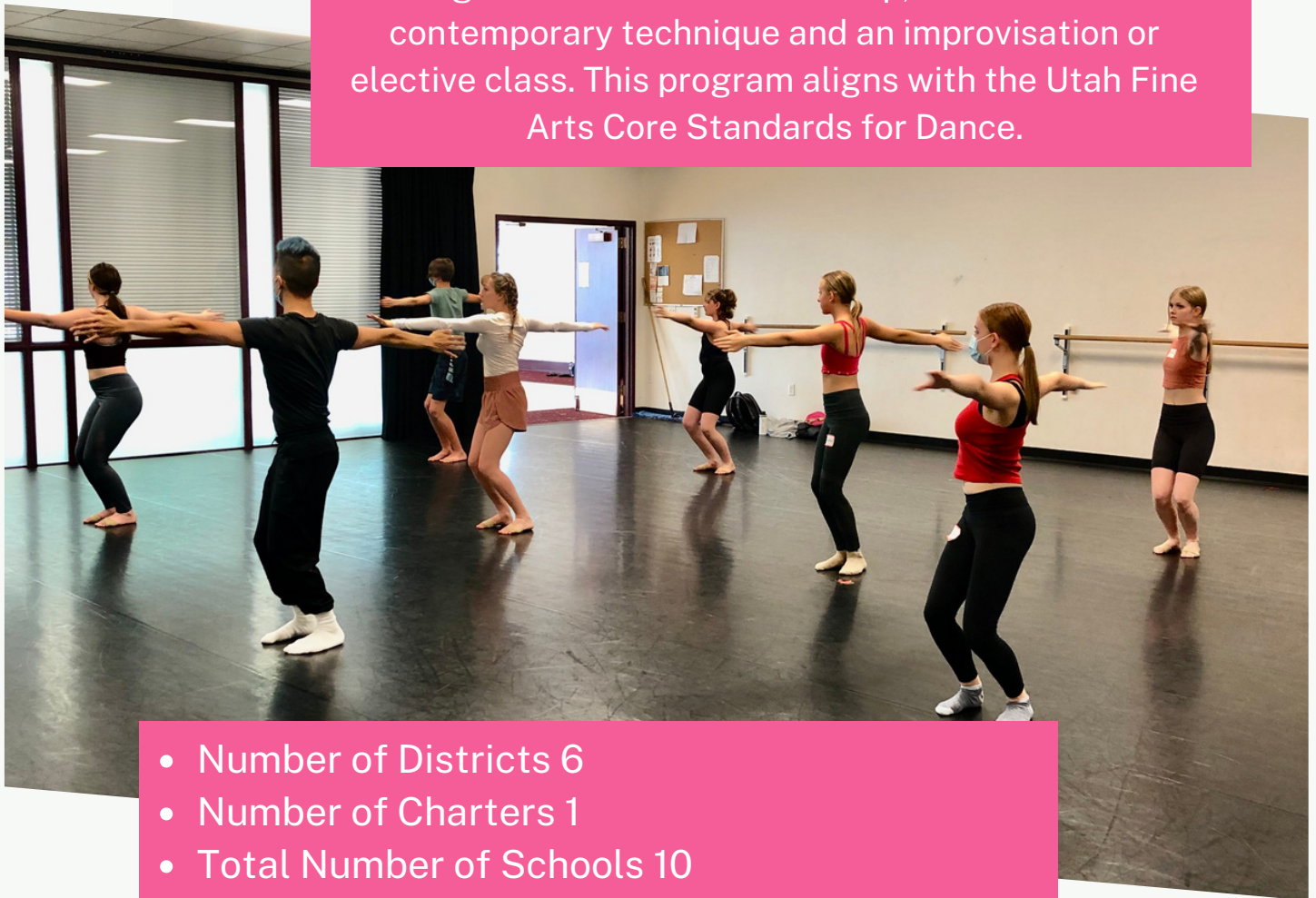
Kids In Motion is a two-week residency program in elementary schools where students work directly with the Company's dancers and Education Director. Company members teach classes, create children's performances shared with their schools, and offer parent/child intergenerational events, and workshops for classroom teachers. This is a more intense experience that allows students to interact with the Utah Fine Arts Core Standards for Dance over a longer period of time to create and present work.



- Number of Districts 3
- Number of Charters 0
- Total Number of Schools 6
- Total Instructional Hours 88
- Number of Teachers Served - In-person 198
- Number of Students Served - In-Person 3,305

7. Young Artists In Motion

Y.A.I.M. is a dance education program designed for high school and middle school students. Offered quarterly, taught by the Company members, these workshops provide junior high and high school students with intensive training in the techniques of dance and the opportunity to experience a professional dance environment. Company dancers share their knowledge through this three-hour workshop, which includes a contemporary technique and an improvisation or elective class. This program aligns with the Utah Fine Arts Core Standards for Dance.



- Number of Districts 6
- Number of Charters 1
- Total Number of Schools 10
- Total Instructional Hours 12
- Number of Teachers Served - In-person 3
- Number of Students Served - In-Person 81

8. Student Matinees

Student Matinees are offered three times per year, featuring each of the Company's season performances. We offer narration during the performance, an accompanying Teacher's Guide with contextual information as well as some lesson ideas for the educators. For the school year 2022-23, we offered student matinees for Precipice (Fall Season, appropriate for Grades 7-12), Here Today (Winter Season, appropriate for Grades 7-12), and To See Beyond Our Time (Spring Season, appropriate for Grades K-6). Teachers received the accompanying Teacher's Guide, which provided contextual information as well as some lesson ideas.



- Number of Districts 6
- Number of Charters 2
- Total Number of Schools 26
- Total Instructional Hours 9
- Number of Teachers Served - In-person 112
- Number of Students Served - In-Person 1,377



9. Creative Movement Classes



Company dancers taught in-person creative dance classes to students at K-6 grade levels through a variety of programs this year. One particularly memorable program was the Park City School District's Friday Enrichment Program, which allowed us to dance with 4th and 5th graders from all four Park City schools during the year. We visited each school in the Park City district twice, 3 hours at a time. We started out with a group warm-up, then had creative sessions in smaller groups, followed by the culminating performance/sharing with everybody. We offered similar opportunities to students from other schools at various times of the school year.

- Number of Districts 6
- Number of Charters 5
- Total Number of Schools 27
- Total Instructional Hours 50
- Number of Teachers Served
 - In-person 39
- Number of Students Served
 - In-Person 830



10. Move-It Teacher One Week Summer Workshop

Move-It Teacher Workshop is designed for teachers who are working in the secondary school settings. Shared experiences in contemporary modern technique, improvisation, choreography, theory, and elective dance classes will provide participants the opportunity for artistic growth and rejuvenation as well as the development of pedagogical skills. The participants will address the Utah State Core Curriculum requirements, trends in the field, and issues of dance training and dance-making in order to increase and elevate the skills and practices of teaching in the field. We strive to make this workshop a space for mutual support and problem-solving as a community, as well as a source of inspiration and encouragement.



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- Number of Districts 8
- Number of Charters 3
- Total Number of Schools 24
- Total Instructional Hours 42
- Number of Teachers Served - In-person 24
- Number of Students Served - In-Person 0



11. Move-It Young Dancer Two-Day Summer Workshop Series

Three sets of two-day intensive MOVE-IT Young Dancer Workshops for high school students are held each summer at the Rose Wagner Performing Arts Center. Company dancers teach technique and a variety of elective dance classes each day from 9:00 a.m. to 4:00 p.m., often with entire high school dance companies attending. We provide an extended opportunity for the most dedicated and ambitious young dancers to interact with professional dancers as well as dancers from other schools.

- Number of Districts 3
- Number of Charters 0
- Total Number of Schools 4
- Total Instructional Hours 45
- Number of Teachers Served - In-person 8
- Number of Students Served - In-Person 103

12. Online and Digital Resources

Creative Leaps: Inspirations from Contemporary Art and Dance is a resource created in collaboration with the Utah Museum of Fine Arts. Film Description: Join Ririe Woodbury Dance Company and the Utah Museum of Fine Arts as we dance, doodle, and discover the dynamic world of contemporary art and dance! Creative Leaps guides K-6 students on a diverse journey to react and respond to amazing works of performing and visual art. Through an exploration of storytelling, elements, and the similarities and differences between art forms, students will be empowered to creatively and actively express their own ideas and feelings about the world around them and learn that sources of inspiration can be found everywhere.

Blue Sky Theater - Elements of Dance project includes a series of video recordings. The first in the series is a recording of Company dancers performing and demonstrating the dance concepts such as the body as an artistic instrument, movement as universal and artistic language and expression, and how dance elements (space, shape, time, energy/motion) are used in creating and performing various dances. This video is designed for both educators and students to watch and learn.

Accompanying the first video, we created 5 to 6 tutorials for educators which guide them through how they can break down the ideas demonstrated in the first video, and incorporate them in their own teaching with their classrooms.

Various other recorded performances and lesson plans are also available on Company's website (some translated into Spanish.)



- Number of Districts 8
- Number of Charters 5
- Total Number of Schools 40
- Total Instructional Hours 28
- Number of Teachers Served - Virtual 241
- Number of Students Served - Virtual 9,674

13. Creative Leaps Field Trip at the Utah Museum of Fine Arts



This Field Trip was developed as a follow-up to the film, Creative Leaps: Inspirations from Contemporary Art and Dance, a resource created in collaboration by Ririe-Woodbury and the Utah Museum of Fine Arts. This special program is held in person at UMFA and guides students on a diverse journey to react and respond to amazing works of performing and visual art. The program includes a guided tour, art and movement workshops, and a performance by Ririe Woodbury Dance Company.



- Number of Districts 3
- Number of Charters 0
- Total Number of Schools 6
- Total Instructional Hours 12
- Number of Teachers Served
 - In-person 14
- Number of Students Served
 - In-Person 256



14. Middle School and High School Master Classes

Company dancers and/or Education Director visit school dance classes or dance company rehearsals to teach master classes. The content of master classes includes contemporary dance technique, improvisation, composition, and international/cultural dances. The duration of classes is typically 45 minutes to an hour.



- Number of Districts 5
- Number of Charters 0
- Total Number of Schools 6
- Total Instructional Hours 20
- Number of Teachers Served - In-person 14
- Number of Students Served - In-Person 405



15. Middle and High School Choreography Residency



For the High School Choreography Residency, Company dancers are partnered with middle or high school dance companies to assist students in producing a piece of original choreography. These dances are performed by the school's dance company or program.

The dancers work a minimum of fifteen hours at each school, preceded by several hours of preparation and training. The High School Choreography Residency is our best example of collaboration between Ririe-Woodbury dancers and teachers. There is much co-planning for the choreographic project, which becomes a part of the high school dance company concert. The choreography must be suited to the needs and abilities of the school dance program. The high caliber of work that a professional dancer/artist/choreographer contributes enhances the quality of their student company concerts.

To make sure we have effective communication and productive relationships, we utilize our agreement form between Company dancers and high school dance educators.



- Number of Districts 2
- Number of Charters 1
- Total Number of Schools 3
- Total Instructional Hours 60
- Number of Teachers Served - in-Person 4
- Number of Students Served - in-Person 62

The number of schools served in each district.

Alpine District	16	Nebo District	11
Beaver District	0	North Sanpete District	2
Box Elder District	1	North Summit District	1
Cache District	2	Ogden City District	2
Canyons District	15	Park City District	5
Carbon District	2	Piute District	0
Daggett District	3	Provo District	0
Davis District	32	Rich District	0
Duchesne District	5	Salt Lake District	32
Emery District	4	San Juan District	0
Garfield District	3	Sevier District	0
Grand District	0	South Sanpete District	0
Granite District	45	South Summit District	0
Iron District	1	Tintic District	0
Jordan District	16	Tooele District	4
Juab District	0	Uintah District	1
Kane District	3	Utah Schools for Deaf & Blind	0
Logan City District	0	Wasatch District	2
Millard District	0	Washington District	1
Morgan District	0	Wayne District	1
Murray District	2	Weber District	0

Details/documentation of the effort to ensure that all schools that have been offered an opportunity to receive an educational service over a three-year period, to the extent possible and consistent with the organization's plan.

We first attended the District Arts Coordinators' meeting to let them know of our programs. Following that meeting, we received several requests which we followed up on individually to be sure to schedule visits to those specific schools.

We next strategized which schools we could reach with each of our varied programs.

For the rural tours, we sent emails to ALL principals in our target districts. If we did not hear back from them, we called the schools directly to fill our calendar, including 2.5 weeks of reaching as many rural schools as possible.

For our virtual dance days, we sent emails to all individual K-6 individual classroom teachers in every district. We also had an intern work with us to update our database of emails. This program reached 14,029 students.

For programs that were in-person, we sent emails directly to classroom teachers within a realistic distance. In the case of the collaborative activity with UMFA, we received more responses than we could accommodate and filled them on a first-come-first-serve basis.

Details/documentation of our collaboration with USBE and/or community stakeholders in planning your educational programming.

We have met with USBE staff Cathy Jensen, Kelly Bruce Glynn, and Rachel Colledge and representatives from other POPS organizations quarterly to conduct peer reviews, discuss district coverage, and keep abreast with the legislative updates. We also had a retreat in August 2023 where POPS organizations and USBE staff jointly participated in workshops and professional development seminar. During the school year, we regularly reached out to LEA art coordinators to either collaborate in scheduling our education activities, or seek assistance in connecting and working with their local school communities. We also collaborated with other arts organizations such as Repertory Dance Theater (for district coverage rotation) and Utah Museum of Fine Arts (collaborating in creating a special art field trip for K-6).



Summary of the Organization's Self-Evaluation

Cost Effectiveness:

Ririe-Woodbury Dance Company matches POPS funding 1-to-1 (of total funding) to provide as many educational services as possible to K-12 students in the State of Utah. On average Ririe-Woodbury allocates 100% Education Director's time, 100% Education Assist's time as well as up to thirty-three weeks of dancer's schedule towards education in the state of Utah. This includes Jr. and high school teacher training; rural touring throughout the State; high school workshops; dancer training specifically for education; free student matinees, and creative movement classes in the schools.

Due to COVID-19 and the interactive shifts that all people faced, the Company adapted, evolved and complemented our education programming since 2020 with both in-person and hybrid options. In addition to the multiple virtual class offering, three fully-produced free student matinees were presented, as well as an edited version of *The Live Creature & Ethereal Things*, the creation of films *Blue Sky Theater*, *Creative Leaps* (collaboration with UMFA), and the creation of two new Ririe-Woodbury history films for K-6 and 7 and above. Every public offering during the season is evaluated for education opportunities. Thus making most Company activities multifaceted and financially feasible.

Procedural Efficiency:

Ririe-Woodbury coordinates with district arts coordinators, principals, and teachers to create educational residencies and activities that are specifically tailored to the specific needs of each school. Prior to each student matinee, or school visit, educational materials are provided to each school for advanced preparation and post-event learning. Since the 1980s, the Company has maintained detailed records of each activity – including the number of students and teachers served, as well as grade level, school names, and school districts visited, and if they are Title-1. These records and outcomes are consistently reviewed and evaluated in order to refine our programming for maximum effectiveness.

Summary of the Organization's Self-Evaluation - continued

Collaborative Practices:

Ririe-Woodbury's education program is strengthened by ongoing collaborations with school administrations, teachers, district administrators, parent/teacher organizations, community leaders, and other POPS organizations. Finding ways to collaborate with other POPS organizations has been particularly valuable to the development of educational programming. When thematic programs align with other POPS organizations in particular, our education programs are deeper and have a greater impact given that they involve several genres. For the district coverage, Ririe-Woodbury and Repertory Dance Theater work together collaboratively to maximize the equity, impact, and reach of our arts-in-education dance programs. In recent years, Ririe-Woodbury also collaborated with the Utah Museum of Fine Arts to co-produce a film resource as well as in-person field trips.

Educational Soundness:

Ririe-Woodbury Dance Company's Education Program addresses the Utah Core Curriculum Standards for dance with attention to the development of life skills and diversity training through the creative process mandated by the Utah State Board of Education. Annually, we also conduct a 5-day Company dancer training workshop, which develops teaching skills through in-depth discussion of philosophy and creative teaching practices and demonstration classes taught by master teachers. In addition to this training, the Company and dancers are invested in diversity, equity, and inclusion in all of our programs. We regularly evaluate and update how the Company might serve our community in a more inclusive way. Our education programs and materials are internally monitored using the expertise of Education Director Ai Fujii Nelson and Education Assistant Adeena Lago. Both Ms. Nelson and Ms. Lago have Master's Degrees applicable to the field of dance.

Summary of the Organization's Self-Evaluation - continued

Professional Excellence:

Education Director Ai Fujii Nelson, who brings years of experience as a professional dancer with several companies, and as a dance educator with a degree, oversees our program. She has taught extensively nationally and internationally, including the University of Utah, Utah Valley University, Weber State University, Salt Lake Community College, University of Auckland (New Zealand), New York University Tisch School of the Arts, Stanford University, Ballet West, Tanner Dance at the University of Utah, Salt Lake City Ballet, Repertory Dance Theater, and Touch Compass Dance Company (New Zealand). Ms. Nelson has also worked with students from over 50 elementary schools across the State as a creative dance teacher. She uses her experience and knowledge in programming and executing the Company's education activities for K-12 schoolchildren while maintaining high teaching standards for the Company dancers through annual dancer training workshops and regular mentoring. Our dancers/teachers are full-time dance professionals and all hold university degrees in dance.

Education Assistant Director, Adeena Lago, received her BS in dance and a dance teaching certificate as an undergraduate at BYU. She later received an MFA in Modern Dance at the University of Utah. Mrs. Lago taught dance at the secondary level for 32 years. She has also taught full-time as an Associate Professor of Dance at Utah State University and as a Guest Professor of Dance at Brigham Young University.

The U.S. Department of State and Brooklyn Academy of Music tour of South Korea and Mongolia during the entire month of May 2018 was a momentous endorsement of our Educational Program. This was by invitation, not application, and Ririe-Woodbury Dance Company was invited because of its educational work. The Company continues to be at the forefront of dance education and tours these programs throughout the U.S. and internationally.

Summary of the Organization's Self-Evaluation - continued

The organization's goals, plans, or both for continued evaluation and improvement:

Ririe-Woodbury Dance Company continues to participate in POPS peer evaluations which is vital feedback for our future growth. We also constantly consider new ways to use social media and online platforms to solicit and receive immediate feedback on our programs, including in-school and other educational activities. Additionally, we continue to train, take workshops, and develop the teaching skills of our directors and dancers. Together as a team, we strive to stay relevant and responsive to increasingly diverse classrooms in Utah schools. We will continue to find pathways for educational equity, diverse representation, and inclusion of multiple voices and expressions in all of our programs.



Acknowledgements

Ririe-Woodbury Dance Company would like to thank the Utah State Legislature and the Utah State Board of Education for their support for the POPS program.



Contact

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Ririe-Woodbury
Dance Company

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